International Standard

INTERNATIONAL ORGANIZATION FOR STANDARDIZATION+MEXDYHAPODHAR OPFAHUSAUUR ПО СТАНДАРТИЗАЦИИ+ORGANISATION INTERNATIONALE DE NORMALISATION

General methods of test for pigments and extenders – Part 16: Determination of relative tinting strength (or equivalent colouring value) and colour on reduction of coloured pigments – Visual comparison method

Méthodes générales d'essai des pigments et matières de charge — Partie 16: Détermination du pouvoir colorant relatif (ou valeur de coloration équivalente) et de la couleur dégradée des pigments colorés — Méthode de comparaison visuelle

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Not for Resale

Foreword

ISO (the International Organization for Standardization) is a worldwide federation of national standards bodies (ISO member bodies). The work of preparing International Standards is normally carried out through ISO technical committees. Each member body interested in a subject for which a technical committee has been established has the right to be represented on that committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work.

Draft International Standards adopted by the technical committees are circulated to the member bodies for approval before their acceptance as International Standards by the ISO Council. They are approved in accordance with ISO procedures requiring at least 75 % approval by the member bodies voting.

International Standard ISO 787/16 was prepared by Technical Committee ISO/TC 35, *Paints and varnishes*.

This second edition cancels and replaces the first edition (ISO 787/XVI-1973), clauses 0, 1, 3, 4, 5, 10 of which have been technically revised.

Users should note that all International Standards undergo revision from time to time and that any reference made herein to any other International Standard implies its latest edition, unless otherwise stated.

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The purpose of this International Standard is to establish a series of general test methods for pigments and extenders which are suitable for all or many of the individual pigments and extenders for which specifications might be required. In such cases, a cross-reference to the general method should be included in the International Standard relating to that pigment or extender, with a note of any detailed modifications which might be needed in view of the special properties of the product in question.

Technical Committee ISO/TC 35, *Paints and varnishes*, decided that all the general methods should be published as they become available, as parts of a single International Standard, in order to emphasize the relationship of each to the whole series.

The Technical Committee also decided that, where two or more procedures were widely used for determining the same or a similar characteristic of a pigment or extender, there would be no objection to including more than one of them in the ISO series. In such cases it will, however, be essential to state clearly in a specification which method is to be used and, in the test report, which method has been used.

Parts of the series already published are as follows:

Part 1 : Comparison of colour of pigments Part 2 : Determination of matter volatile at 105 °C Part 3 : Determination of matter soluble in water - Hot extraction method : Determination of acidity or alkalinity of the aqueous extract Part 4 Part 5 : Determination of oil absorption value Part 7 : Determination of residue on sieve - Water method - Manual procedure Part 8 : Determination of matter soluble in water - Cold extraction method Part 9 : Determination of pH value of an aqueous suspension Part 10 : Determination of density - Pyknometer method Part 11 : Determination of tamped volume and apparent density after tamping Part 13 : Determination of water-soluble sulphates, chlorides and nitrates Part 14 : Determination of resistivity of aqueous extract Part 15 : Comparison of resistance to light of coloured pigments of similar types Part 16 : Determination of relative tinting strength (or equivalent colouring value) and colour on reduction of coloured pigments - Visual comparison method Part 17 : Comparison of lightening power of white pigments Part 18 : Determination of residue on sieve - Mechanical flushing procedure Part 19 : Determination of water-soluble nitrates - Salicylic acid method Part 20 : Comparison of ease of dispersion - Oscillatory shaking method Part 21 : Comparison of heat stability of pigments using a stoving medium Part 22 : Comparison of resistance to bleeding of pigments Part 23 : Determination of density (using a centrifuge to remove entrained air) Part 24 : Determination of relative tinting strength of coloured pigments and relative scattering power of white pigments - Photometric methods

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